

The jury (members listed below) for the Alte Innenstadt neighborhood convened on April 29, 2008

From a total of five submissions, the following project was selected:

Working title: “The Three Wise Women: The Topography of Hospitality in the Old City”

Submitted by Mag. Patricia Marchart, Forum Interkulturalität, maiz, Medienwerkstatt Linz, Schutzfilm, Restaurant PAA, Fa. Gragger, Atelier Charlotte Wiesmann

At the focal point of this project is interaction and communication between local residents and visitors. The Three Wise Women—a dark-skinned female immigrant, a punk girl and a businesswoman (thus, an ironic allusion to the Three Wise Men in the Bible)—will serve as proxies for three groups that most people regard as “strangers” or “outsiders.” In January 2009 in Linz’s Old City, this trio will be going door to door and calling on apartments, shops and restaurants—though they’ll only be knocking or ringing the bell when the door displays the Sign of Hospitality (another Biblical allusion) in the form of a sticker to be distributed throughout the neighborhood in advance. The Three Wise Women will request a token of hospitality, and will themselves be bearing gifts. This door-to-door action will be captured on film. It will proceed each day according to the same pattern: the day begins with breakfast at Gragger Bakery (approximately 9-11 AM), continues with the search for Signs of Hospitality on the doors of inner city addresses, and reaches its climax in the afternoon with the request for admission and a friendly welcome. Whoever isn’t home in the afternoon or wants to find out more about this project can attend a joint dinner at about 6 PM in PAA Restaurant. At about 8 PM, the day’s footage will be screened in maiz’s display window gallery. Every evening, there’ll also be a public discussion in the maiz Café that’s being set up under the aegis of “Linz in Torten,” a Linz09 project. One week after the action, the results will be made public: the edited footage, photos, impressions, experiences and anecdotes will show what hospitality can mean and how it’s lived out in real life in Linz’s inner city.

Jury Members:

Representative of Linz09: Tamara Schwarzmayr

Project Staff Member: Claudia Dworschak

Representative of Linz Kultur: Gerda Forstner

Representative of the Linz indie art and cultural scene: Helga Schager

Representative of the partner neighborhood Urfahr-Zentrum, Pöstlingberg: Ludwig Wedam, Restaurant Fischerhäusl

Local resident in an advisory function with no vote: Heidemarie Penz