

To
Linz 2009 – Kulturhauptstadt Europas OrganisationsGmbH
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Capital of Culture Neighborhood of the Month Project Submission

Project Submission

PROJECT SUBMITTER(S):

Individual(s):

.....

Association(s), Group(s):

.....

Institution(s):

.....

Other:

.....

Contact person(s) (max. 2):

Name:

.....

Address:

.....

Phone number:

FAX:

.....
.....
.....
.....
.....

Project run, season, ... (realization in 2009):

.....
.....

Please attach a detailed project description (max. 3 pages)
in which the following points should be discussed:

- Point of departure, idea
- Objectives/aims
- Target audience
- Networking among the local participants
- Thematic reference to the particular neighborhood
- Wit, creativity, degree of innovation
- The project's attractiveness beyond the confines of the individual quarter
- Description of the practical implementation of the project including the division of responsibilities among the project staffers

COSTS AND FINANCING:

Based on current knowledge/assessments

Projected Expenses (by types of expenses):

Materials
.....
.....
.....
.....

Personnel
.....

.....
Production costs
(phone, Internet, etc.)
.....
.....
.....

Miscellaneous (permits, insurance, etc.)
.....
.....
.....

Communication:
Mediation, promotion, design
and printing costs, etc.)
.....

Total expenses

Projected Financing:
Generally speaking, admission should be free of charge—i.e. admission fees should not be counted as a source of revenue. We request that you refrain at present from establishing contact with potential sponsors. Here, only consider other potential sources of revenue.

Projected revenues
(e.g. from contributions, sponsoring, other potential forms of subsidy)
.....
.....

Participant contributions
.....

**Projected revenues
Total**